

# Ragging the Classics

A free lecture and performance by Dr. James Tatum

Wednesday, January 30, 7 p.m.

Drew University Concert Hall  
Dorothy Young Center for the Arts



Dr. James Tatum

Please join us as  
we begin to celebrate  
Black History Month!

“Ragging the Classics,” a program inspired by James Weldon Johnson’s iconic 1912 novel “The Auto-biography of an Ex-Colored Man,” will feature Dr. James Tatum, who will deliver a lecture and perform piano music by European and American composers of the ragtime era whose works are featured in the novel.

Dr. Tatum is Dartmouth College’s Aaron Lawrence Professor of Classics. This spring he is serving as the first member of the Drew National Faculty, a program established in 2007 to bring scholar-teachers of distinction to the university’s campus.



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